

for Chatter, with gratitude to Alan & Larry

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$\text{♩} = 72$

Violin
mf

Soprano Bells 1
mf

Soprano Bells 2
mf

Tenor Bells 1
mf

Tenor Bells 2
mf

Baritone Keys

Bass Keys

3

Musical score for measures 3-5. The score is for a string quartet and double bass. The instruments are Violin (Vln), Violin I (S1), Violin II (S2), Viola (T1), Violoncello (T2), Baritone (Bar.), and Bass (Bs.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 3 starts with a dynamic marking of *mf*. The Violin I part has a triplet of eighth notes in measure 3. The Baritone and Bass parts have a long note in measure 3, with a dynamic marking of *mf* below the Bass staff. The score continues with various rhythmic patterns and dynamics.

6

Musical score for measures 6-8. The instruments and key signature remain the same as in the previous system. Measure 6 starts with a dynamic marking of *mf*. The Violin I part has a triplet of eighth notes in measure 6. The Baritone and Bass parts have a long note in measure 6, with a dynamic marking of *mf* below the Bass staff. The score continues with various rhythmic patterns and dynamics.

9

Vln
S1
S2
T1
T2
Bar.
Bs.

This musical system covers measures 9, 10, and 11. The Vln part begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and then a quarter note D5. The strings (S1, S2, T1, T2) play a rhythmic accompaniment of eighth notes. The Baritone (Bar.) and Bass (Bs.) parts are mostly silent, with the Bass playing a half note G2 in measure 11.

12

A

Vln
S1
S2
T1
T2
Bar.
Bs.

This musical system covers measures 12, 13, and 14. A box labeled 'A' is placed above measure 12. The Vln part has a more active melody with sixteenth-note runs. The strings continue with their rhythmic accompaniment. The Baritone and Bass parts remain mostly silent.

15

Vln
S1
S2
T1
T2
Bar.
Bs.

This system contains measures 15, 16, and 17. The Vln part features a melodic line with slurs and accents. S1 and S2 play eighth-note patterns. T1 and T2 play sixteenth-note patterns. The Bar. and Bs. parts provide a harmonic foundation with long notes and a slur.

18

Vln
S1
S2
T1
T2
Bar.
Bs.

This system contains measures 18, 19, and 20. The Vln part has a more complex melodic line with triplets and slurs. S1 and S2 continue with eighth-note patterns. T1 and T2 play sixteenth-note patterns. The Bar. and Bs. parts provide a harmonic foundation with long notes and a slur.

21

Vln
S1
S2
T1
T2
Bar.
Bs.

This musical system covers measures 21 to 23. The Violin (Vln) part features a complex melodic line with four groups of triplets, each marked with a '3' and a slur. The strings (S1, S2, T1, T2) provide a rhythmic accompaniment with eighth-note patterns. The Baritone (Bar.) and Bass (Bs.) parts consist of sustained notes with long slurs.

24

B

Vln
S1
S2
T1
T2
Bar.
Bs.

This musical system covers measures 24 to 26. A box labeled 'B' is positioned above measure 24. The Violin (Vln) part has a dynamic marking of *mf* and includes accents (>) over notes in measures 24 and 25. The strings (S1, S2, T1, T2) have a dynamic marking of *mp*. The Baritone (Bar.) and Bass (Bs.) parts continue with sustained notes and slurs.

27

Vln *fp* *mf* *mp*

S1

S2

T1

T2

Bar.

Bs.

30

C

Vln *f* *mp*

S1 *mf*

S2 *mf*

T1 *mf*

T2 *mf*

Bar. *f*

Bs. *f*

33

Vln

S1

S2

T1

T2

Bar.

Bs.

mf

mp

mf

36

Vln

S1

S2

T1

T2

Bar.

Bs.

mf

mf

mf

45 D

Violin (Vln) part: Treble clef, D major key signature. Measure 45 starts with a whole note D5. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Soprano 1 (S1) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Soprano 2 (S2) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Tenor 1 (T1) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Tenor 2 (T2) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Baritone (Bar.) part: Bass clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

Bass (Bs.) part: Bass clef, D major key signature. Features a melodic line with eighth notes and triplets. Dynamic markings *f* and *p* are shown with a hairpin across measures 45-47.

48

Soprano 1 (S1) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets.

Soprano 2 (S2) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets.

Tenor 1 (T1) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets.

Tenor 2 (T2) part: Treble clef, D major key signature. Features a melodic line with eighth notes and triplets.

Baritone (Bar.) part: Bass clef, D major key signature. Features a melodic line with eighth notes and triplets.

Bass (Bs.) part: Bass clef, D major key signature. Features a melodic line with eighth notes and triplets.

57

Vln *mf* *mp*

S1

S2

T1

T2

Bar.

Bs.

60

Vln *mf* *mp* *p*

S1

S2

T1

T2

Bar. *mf*

Bs.

63 **F**

Vln

T1

T2

Bar.

Bs.

67

T1

T2

Bar.

Bs.

mp

mp

mp

p

p

72 **G**

Score for measures 72-76. The system includes parts for Violin (Vln), Soprano 1 (S1), Soprano 2 (S2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass (Bs.). Measure 72 is marked with a 'G' in a box. The Vln part features triplet eighth notes. Dynamics include *p* and *mp*. The Bar. and Bs. parts have slurs and dynamics of *p* and *mp*.

77

Score for measures 77-81. The system includes parts for Violin (Vln), Soprano 1 (S1), Soprano 2 (S2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass (Bs.). Measure 77 has triplet eighth notes. Dynamics include *mf*, *mp*, and *p*. The Vln part has a crescendo hairpin. The Bar. and Bs. parts have slurs and dynamics of *mf*. The T1 and T2 parts have slurs and dynamics of *mf*, *p*, and *mf*.

82 H

Vln *mp* *p*

S1 *mp*

S2 *mp*

T1 *mp*

T2 *mp*

Bar. *mp* *p*

Bs. *mp* *p*

86

Vln *mf* *p*

S1 *mp*

S2 *mp*

T1 *mp*

T2 *mp*

Bar. *mp*

Bs. *mf*

89

Score for measures 89-92. The Vln part features a rhythmic triplet pattern with accents and dynamic markings *mf* and *f*. The S1 part has a melodic line with accents and dynamics *mf* and *f*. The T1 and T2 parts have melodic lines with accents and dynamics *mf* and *f*. The Bar. and Bs. parts have melodic lines with accents and dynamics *mf* and *f*.

93

Score for measures 93-96. The Vln part has a melodic line with accents and dynamics *p* and *mp*. The S1 part has a melodic line with accents and dynamics *mp*. The S2 part has a melodic line with accents and dynamics *mp*. The T1 and T2 parts have melodic lines with accents and dynamics *mp*. The Bar. and Bs. parts have melodic lines with accents and dynamics *mp*.

97 I

Vln *mf*

S1

S2

T1

T2

Bar. *mp*

Bs. *mp*

100

Vln *mf*

S1 *mf*

S2 *mf*

T1 *mf*

T2 *mf*

Bar. *mf*

Bs. *mf*

103

Vln
S1
S2
T1
T2
Bar.
Bs.

This system of music covers measures 103 to 105. The Violin (Vln) part begins with a measure rest, followed by a melodic line with slurs and accents. The strings (S1, S2, T1, T2) play a rhythmic accompaniment with slurs and accents. The Baritone (Bar.) and Bass (Bs.) parts feature long, sustained notes with slurs and accents.

106

Vln
S1
S2
T1
T2
Bar.
Bs.

This system of music covers measures 106 to 108. The Violin (Vln) part features a triplet of eighth notes in measures 106 and 108, marked with a *p* dynamic, and a single eighth note in measure 107 marked with a *mf* dynamic. The strings (S1, S2, T1, T2) continue with their rhythmic accompaniment. The Baritone (Bar.) and Bass (Bs.) parts have sustained notes with slurs and accents.

109 J

Vln *mf* *mp* *mf*

S1

S2

T1

T2

Bar.

Bs.

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Violin I part (Vln) features a melodic line with dynamics *mf*, *mp*, and *mf*. It includes a box labeled 'J' above measure 109 and a 'vii^{IV}' fingering above measure 111. Trills are marked with '3' above the notes. The strings (S1, S2, T1, T2) play a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon (Bar.) and Bass (Bs.) parts provide harmonic support with sustained notes and moving lines.

112

Vln *mp* *mf* *mp*

S1

S2

T1

T2

Bar.

Bs.

Detailed description: This system of musical notation covers measures 112, 113, and 114. The Violin I part (Vln) continues the melodic line with dynamics *mp*, *mf*, and *mp*. It includes a 'vii^{IV}' fingering above measure 113 and trills marked with '3' above the notes. The strings (S1, S2, T1, T2) maintain their rhythmic accompaniment. The Bassoon (Bar.) and Bass (Bs.) parts continue their harmonic support.

115

Vln *mf* *mp* *fp*

S1

S2

T1

T2

Bar.

Bs.

Detailed description: This system of music covers measures 115 to 117. The Violin (Vln) part starts with a half note G4, followed by a half note F#4, and then a half note E4. It features dynamic markings of *mf*, *mp*, and *fp* with a crescendo hairpin. The strings (S1, S2, T1, T2) play a rhythmic pattern of eighth notes, with triplets in measures 116 and 117. The Bassoon (Bs.) part consists of a single half note G2 in each measure, with a long slur across the three measures.

118

Vln *mf* *mp* *mf* *mp* *mf*

S1

S2

T1

T2

Bar.

Bs.

Detailed description: This system of music covers measures 118 to 120. The Violin (Vln) part features a melodic line with dynamic markings of *mf*, *mp*, *mf*, *mp*, and *mf* with hairpins. The strings (S1, S2, T1, T2) continue with eighth-note patterns, including triplets. The Bassoon (Bs.) part remains a simple half-note accompaniment, slurred across the three measures.

121 **K**

Vln *mp* cresc.

S1

S2

T1

T2

Bar.

Bs.

123

Vln *f* *mp*

S1

S2

T1

T2

Bar.

Bs.

125

Vln *mf* **L** *ff*

S1 *f*

S2 *f*

T1 *f*

T2 *f*

Bar. *f*

Bs. *f*

128

Vln

S1

S2

T1

T2

Bar.

Bs.

131 M

Vln *p* *v.c.*

S1 *p* *mp*

S2 *p* *mp*

T1 *p* *mp*

T2 *p* *mp*

Bar. *mp*

Bs. *mp*

135 *poco rit.*

Vln *p* *poco rit.* *3* *3* *3*

S1 *p*

S2 *p*

T1 *p*

T2 *p*

Bar. *p*

Bs. *p*

139 **N** ♩ = 66

Musical score for measures 139-141. The score is for a full orchestra and includes parts for Violin (Vln), Violin I (S1), Violin II (S2), Trumpet I (T1), Trumpet II (T2), Baritone (Bar.), and Bass (Bs.). The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 66. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are accents and slurs throughout the passage.

142 rit. ♩ = 56

Musical score for measures 142-144. The score continues with the same instruments as the previous system. The tempo is marked as *rit.* (ritardando) and ♩ = 56. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). There are slurs and accents throughout the passage.